



THE INSTITUTE FOR THE HUMANITIES &
THE RESEARCH CLUSTER ON POWER AND RESISTANCE
IN LATIN AMERICA

present



**“A New Colonization? Contemporary Bolivia and
the Impact of Tourism in Global Context”**

A Conversation with

Ton van Zantvoort

Friday, January 16th

2:30 pm

409 Tier Building

Ton Van Zantvoort is an independent Dutch filmmaker, whose work on the lives and conditions of peoples in different countries challenges the audience to consider, in his words, “a different world where all human life is valuable”. His films, shown in numerous festivals, have received prizes and recognition around the world. Mr Van Zantvoort will be in Winnipeg as part of the Margaret Mead Traveling Film and Video Festival for the presentation of his film *Grito de Piedra* (Scream of Stone), which deals with the lives and experiences of mine workers in Potosí, Bolivia. In his presentation at U of M, he will be joined by **Dr Karl Koth** (*History*), who will engage with Mr Van Zantvoort’s presentation and discuss it within broader historical and social frameworks.

The Research Cluster on Power and Resistance in Latin America gratefully acknowledges the generous financial and administrative support of the Department of Anthropology which was essential in making this event possible.

Everyone is welcome to attend!