

# idfa

## THE INTERNATIONAL VOICE OF IDFA, NO. 6

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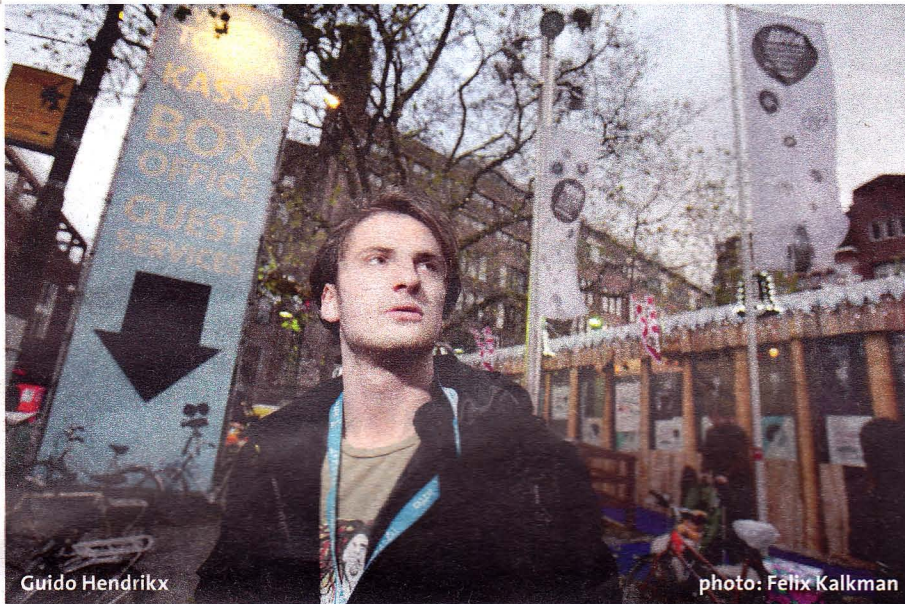
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Guido Hendriks

photo: Felix Kalkman

## THE GUIDO HENDRIKS EXPERIENCE

Talking to a film director who has had only two hours sleep, and is suffering a raging hangover following the world premiere of his film, isn't so unusual. What makes fledgling Dutch director Guido Hendriks

Unlike the majority of his filmmaking peers, he decided to go to film school *after* his first film was made (and subsequently selected at the world's most prestigious documentary film festival).

Hendriks' film *Day Is Done* is selected for IDFA Dutch doc competition, where he is rubbing shoulders with, and competing against, such luminaries as George Sluizer (*Homeland*) and husband and wife team Peter Lataster and Petra Lataster-Czisch (*Not Without You*).

"I was interested in documentary for a long time, and I had visited IDFA many times but just as a visitor," Hendriks explains. "But I had the raw material for a film. It was not yet finished when I met Ton van Zantvoort (Newton Film) and he helped me. Together we edited the film, with funds of only 5,000 Euros."

The resulting *Day is Done* is a touching but uncompromising portrait of Hendriks' former boss Peter, a man with agoraphobic tendencies who sends out for beer and cigarettes,

and allows his life to slowly slip away. Peter died earlier this year and his family attended the world premiere of the film on Saturday. "I made the film because I was fascinated by Peter," Hendriks explains. "Now it is a major film, but I was just trying to make the best film that I could at that moment. I was not thinking about IDFA. But I was very happy to be selected. I didn't expect it."

Hendriks is currently a few weeks into his documentary directing course at the Amsterdam Film School and is plotting a future that will involve doc direction for five to ten years before he contemplates a move over to feature filmmaking. "I'm too young and not ready to shoot fiction," he confesses. Before all that however, he is going to shoot an appropriately-themed doc about students and the process of studying, with principal photography to commence January 2011. "This one is going to be a totally different film, because I like to experiment as much as possible. So it's going to be a lot more poetic and stylistic," he concludes. NC